

**THE PRESS.**  
**WEDNESDAY MORNING, OCT. 30.**

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We cannot undertake to return or preserve communications that are not read.

[Harper's Bazar.]  
**New York Fashions.**  
the modistes' openings, basques and overskirts prevail in the new dresses, but not to the exclusion of polonaises, though it is remarked that the latter are usually accompanied by petticoats instead of short skirts. A stylish dress is given to these by having the fronts closed back in revers, or by putting in a plastron the length of the whole garment, and

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NUMBERLAND COUNTY CONVENTION

— OF —

the back very short and filling out the  
with flounces in the demi-train; still  
they have a wide scarf draped like an apron,  
stopping abruptly in the side seams. The  
engagements of two materials in polonaises  
very original. Thus a black cashmere  
maise has the vest and the entire back of  
red silk in a quaint pattern of cherries  
leaves; the silk vest extends quite low  
down, and its end is concealed by an apron of

— AT —

**Forham, Wednesday and Thursday, Oct. 30th and 31st.**

Fully realizing the good results arising from earnest and persistent labors in this great and good work in which we are engaged, in rescuing and restoring to manhood all those who are addicted to strong drink, and also of making homes and families happy, which were once sad and unhappy by the demon Rum, we are earnestly hoped that all the tributes in the county will be fully represented at the coming of the Temperance Convention, and will awaken a new impetus in order to make more progress in furthering this good cause of Temperance.

nds than that in general use. Down the  
s, where the apron stops, are straight  
fringed, tied in a knot, and left to hang  
n from the waist. The brocaded back is  
ight and short, like a long basque, and the  
i-trained skirt is covered with flounce.  
another fashion is that of using Scotch  
satin bands for trimming black chamoise  
maires. These pass straight down the front,  
two bands are put around the skirt, and

Station is extended to clubs throughout the State to all who are, or wish to become friends and workers in this noble Temperance work. Arrangements have been made with the Railroad for the following rates of fare for the round trip: Maine Central and branches, one and one third fare; Grand Trunk R. R. one fare. Portland & Ogdensburg R. R. one fare. Portland & Rochester, Portland and Westbrook; Saco River and Hollis 40; Centre Waterboro 40; South Waterboro 75; Alfred 85; Springvale \$1.00. Delegates on the Portland & Ogdensburg R. R. will be furnished with return tickets by the Secretary. Delegates on Grand Trunk, Maine Central and Portland & Ogdensburg R. R. will be furnished with return tickets by the Secretary.

th, either moss green or else deep garnet. The apron drapes the bosom of basques and the back of the dress skirt to match. A straight band of silk fringed on each end is passed over the back of the desk in easy folds, tied in a knot on each side of the front, and the ends are left to hang down nearly to the belt. A similar piece, also knotted and fringed, is passed over the second side seam of the skirt; in some instances the apron is turned back at the second seam to give the effect of this knotted band.

**G. W. MURCH, President.**  
**G. H. LEFAVOR, Secretary.**

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**If the Union was worth fighting for it  
is worth paying for.**

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**The Passing of the Pestilence.**

Medical men differ as to the truth of the  
statement that frost kills yellow fever. But  
certain it is that the appearance of what

down, and are trimmed from the top of the skirt to the lower edge with bias brocade. At the top this gives the neck the effect of a ruffle, which is also finished out with a wide piece like that just described, and the lining collar of brocade has a wire to hold it in place. Black dresses will be as much worn as they have ever been, but, for the first time, are successfully trimmed with colors. Pale blue and green brocade, and plaid blue and white velvet, are very popular trimmings for black silk suits. Black silk skirts are still the

With the disappearance of the pestilence. Popular belief Black Jack has conquered Yellow Jack. Whatever view we take of the medical controversy, of the merits of which most of us know nothing, we all, doctors and patients, rejoice alike that the scourge has been taken away.

The pestilence is virtually at an end. There may be some deaths yet of those who have contracted the fever but the death-list is

lower skirt is of black satin, or else the  
is covered as far as is visible with black vel-  
on plain, without pleating or frills.  
midwinter this velvet skirt will be trimmed  
a single band of fur. The striped silks  
the leading modistes brought out season  
now seen in the plainer establishments, es-  
sally in black for combining with plain silk.  
There are many small accessories, such as fans,  
bags, purses, etc., made of striped satin,  
near with striped silk costumes. The shop-  
bags hang at the side are so popular that  
are now made up of the dress material in  
silk, plaid, or velvet.

ward of. The refugees who fled the infection are already returning to their homes. The crowded, the deserted cities are again filling up, the harvest fields are giving of their abundance to the laborer, and the tide of trade again in flow. Soon the great epidemic of 1878 will be but a bitter memory.

The pestilence has been of extraordinary severity, and unusually long in continuance. Its existence was first publicly acknowledged

The square Roman apron is a new shape for over-skirt of dresses that have flounces covering the back breadths from the waist to the feet. This apron consists of a front gore with narrow gore on each side. It is cut very long, straight-looking, to fall with few wrinkles. It is simply bordered with bias velvet at the foot and up the sides to the belt. It is very handy in the light drab cloth short suits that are made up for church dresses or for a woman's travelling dress. The apron of drab has a garnet velvet border about six inches wide. The back has a wide bias

pleans on the 24th of July: "Fourteen cases of yellow fever have been found in the city, seven of which have resulted fatally. A despatch the next day said: "The Board of Health are confident that they can check the spread of the pestilence." That confidence was ill-founded. Nearly four months have passed since the sending of the reassuring despatch, and in the time the disease has

The basque has a velvet belt in front and a position back. To wear with such a skirt is a plain dark felt bonnet with garnet ribbons and Alsatian bow and strings. Other clothing suits have no flourishes; the overcoat is very deep, and is fully draped behind. Sometimes a very little gilt braid is introduced between these light dresses; but it must be very fully done, or it becomes as showy as a man's livery. Garnet is the color most popular for trimmings that contrast with the color of the dress.

in the eastern bank of the Mississippi 10 miles wide. Over 25,000 persons have died of it, out of 100,000 attacked. The number of recoveries has been larger than commonly supposed; but a disease that attacks one person in every ten and results fatally in one case out of every four is dreadful to contemplate. It has been more destructive than the pitched battle. Think of a battle in which

let are the favorite colors. Sometimes the substantial merinos are used instead of cashmere. The shape is that of a short round skirt with one side gore, a front gore and a slight back breadth drawn back by a drawstring in a casing. A narrow flounce or a wide Spanish flounce is made of cashmere, edged with lace and ornamented with or three rows of insertion set on quite far off. The top is gathered to a yoke that fits snugly over the hips. There are also simple skirts made of black foulard silk and trimmed with tuchon lace.

The pestilence has been scarcely less destructive to property and the prosecution of business than to life. Commerce has been paralyzed, labor starved, and millions of dollars worth of property, actual and potential, have disappeared.

The sad spectacle has excited the sympathy of the civilized world, and the relief has been large and prompt. Even far-aw-

beautiful pattern in scarlet and white or in gray chinchilla with purple or crimson ers. These cost six dollars, and are in favor. Colored flannel petticoats are also used, such as pink or blue flannel with bon trimming or else a flounce scalloped needle-worked on the edges, or else dark flannel embroidered with white or with black.

White twilled foulard is imported made up in corset covers or under-waists. This silk dress is well, is pleasant to wear, and is nice enough to be worn as a lining under lace or fur.

of help has been afforded to the sufferers by their own countrymen. Not a city or scarcely a town, in the North has failed in brotherly charity. The contributions have been generous even for this generous country. Political animosities and inherited dislikes have been forgotten in face of the terrible calamity. It must be that the material so lavishly given and the sympathy so warmly expressed will do much toward assuaging the

The neck and sleeves are finished with tignon and a pleated frill of Breton lace. A few veins of black thread net without dots in mask shape, with the lower edge pointed sharp vanlykes, and stitched in four or five rows of colored silk to suit the prevailing color of the bonnet.

Black neck-ties are of white Canton crape, with inserted ends of duchesse lace, or else of the frills of the popular Breton; the Breton lace could be three or four inches wide, laid in very knife pleats, and sewed straight across the throat.

Linon cambré neck-ties are made in the

THE political prospect in Pennsylvania as portrayed by the Philadelphia *Enquirer* thus reads: "There never was any doubt of a Republican victory in Pennsylvania, after the present excellent State and city tickets were nominated except in connection with the possibility of the Greenback organization developing phenomenal strength. It is now seen, a for-

The flesh, instead of on the outside of the collar; they are then tied in a long-looped in front, and often this bow is all that is left of the white tie. Other whites are of silk about four inches broad, hemmed and stitched all around.

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[From the New York Graphic.]

**Forget Not That I am an Ass?**

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**Tilden in the World Intelligence**

While it will be contributed to by both the parties, the Democrats will add five or more votes for every one given to it by the Republicans. The campaign as it has progressed has developed the fact that the Republican and Democratic leaders make a mistake about the new party. They were stunned by the clamor it made, and while the one we feared by its sound and fury, really signi-

J. T.—Very well, indeed, Henry. Quite  
rest. How are the elbows of the Minco?  
(sitting sardonically).  
Furlbert—(pretending not to hear) I've  
sent an intelligence office. Doing a starring  
ness. Had applicants for places this very  
thing (from one has the pretentious)

the help to be got from it. The truth is known now, and it is perceived that the Republicans will not lose by it, and that the Democrats not only will not make by it, but will be the worse for it."

men for housekeepers, and seventeen able-bodied men who ask for positions in the custom service, and—

J. T.—I want to get me a place.

Urbert (in a curdled voice of emotion)—you?

J. T.—Yes, me; I am no longer *de jure*. (Leaps gently.) I want you to get me a position as Ass!

Urbert—A w-h-a-t?

J. T.—Ass—ass—ass—! That's what I

"There is no occasion for haste, men a

and those (breaks down and speaks (mutterly) stupid blockheads? Oh—ho—ho—ho!) breaks my heart to think how they have used me. Get me a position as an Ass. Surburb—How did they fool thee, aged?

J. T. Why, I paid 'em the three hundred thousand dollars, and they said they had bought the electors. Ah! O—h! They divided the money up between themselves, dishonest fellows that they are! I apply for a position as an Ass. I can at least draw lights loads.

Surburb takes the book and writes in a sad

Mr. Tilden, Mr. Marble, Mr. Coyle, Mr. Woolley, Mr. Weed, and the other coparators will first have an opportunity to state *under oath*, and subject to the pains and penalties which attach to perjury, what they know about the cipher despatches. It is quite possible that further evidence may seem superfluous. But unsworn denials are cheap."

**Manufacture of Playing-Cards.** Germany for a long time monopolized this trade for all Europe. Finally in Queen Catharine's reign foreign cards were prohibited by British industry protection. In Russia playing-cards are made at Alexandrovski, near Petersburg, and the profits go toward the support of a foundling asylum. The process of making cards is most interesting. The card-board used consists of several thicknesses of paper.

DEATH has brought to notice a singular omission in the British Encyclopædia. The name of Cardinal Collier is not to be found.

akes readily paste, paint, and polish. The ts being pasted, are united by cold and hot and hydraulic pressure. Each sheet is e enough for 40 cards. The outer surfaces e outer sheets are prepared with a flint ing, which gives sharpness to the figures. dored backs are generally used. The ground is laid on with a brush, and consists of sper color, or pigments mixed with warm ted size. The printing of the design is done e size, done before the sheet is pasted.











